

Allison Donoghue

New York, NY

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Education

BARD GRADUATE CENTER, NEW YORK, NEW YORK
MASTERS OF DECORATIVE ARTS, DESIGN HISTORY AND MATERIAL CULTURE
SEPTEMBER 2022- MAY 2024

Completed a Qualifying Paper entitled, "'A bead, a thimble or some other pauble': Thimbles and Self-Identity in Early New York"

Relevant Coursework: 457 Science and Sylvester Manor; 452 In Focus: (Re) Dressing the American Body; 436 Crafting Intersectionality

CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT
BACHELOR OF ARTS, 2019

Major: History

Also earned a Museum Studies Certificate

Honors and Awards:

History Department Prize in U.S. History (2019)

Member of Phi Alpha Theta National Honors Society (2019)

History Student Advisory Board Co-Chair- 2017 (member, 2016-2019)

Completed a combined History Honors Thesis and Museum Capstone Project entitled, "Virtuous Wives: Representations and Realities of English Women's Roles in Seventeenth-Century New England"

Publications

- Donoghue, Allison. "A Piece of the 'Gold Blanket': Gardiner's Island, Captain William Kidd, and the Gifting of Family History." *SEQUITUR* 10, no 1 (Fall 2023). [A Piece of the "Gold Blanket": Gardiner's Island, Captain William Kidd, and the Gifting of Family History | SEQUITUR. we follow art \(bu.edu\)](#).
- "Something Blue: A Reflection on Indigo Dyeing at the Textile Arts Center." Bard Graduate Center 2022-23 Year in Review. 2023.

Technology Skills

Past Perfect; Constant Contact; WordPress; Microsoft Word; Pages; Excel; PowerPoint; Instagram, Facebook

Language

English: Fluent; French: Reading Proficiency

Experience

TIFFANY & Co. FOUNDATION TWELVE-MONTH CURATORIAL INTERN IN AMERICAN DECORATIVE ARTS
JUNE 2024- MAY 2025

GALLERY ASSISTANT INTERN, COPELY SOCIETY OF ART, BOSTON, MASSACHUSETTS
JULY- AUGUST 2023

- Facilitated social media including Instagram, Facebook, and Twitter
- Updated Copley Artist Membership system
- Handled, wrapped, and shipped paintings

LIBRARY ASSISTANT, BARD GRADUATE CENTER, NEW YORK, NEW YORK
AUGUST 2022-MAY 2024

- Wrapped, organized, and reshelfed books
- Assisted with library projects like updating SCIPIO and Sierra records as needed

CURATORIAL AND RESEARCH ASSISTANT, COHASSET HISTORICAL SOCIETY, COHASSET MASSACHUSETTS
MAY 2019-JULY 2022

- Researched archives, documents, and objects for the reinterpretation of the CHS Maritime Museum and created a map showing the locations and images of the 12 historic wharfs in Cohasset Harbor
- Planned, researched, and executed holiday exhibit at the 1810 Wilson House (the CHS' historic house museum)
- Conducted deed and house research for the newly published book, *The First 250: Cohasset's Earliest Houses and Places* and helped organize and the exhibit with related objects from the collection
- Wrote and conducted tours of the CHS's four historic buildings - the Pratt (CHS headquarters), the Maritime Museum, the Wilson House, and the Beechwood Meetinghouse and Museum (meeting venue and fire museum) for visitors
- Managed and organized speakers on Cohasset history
- Assisted curator with research relevant to accessioning new collections
- Drafted write-ups on historic house and family research
- Created a welcoming environment for museum visitors

STUDENT INTERN, COHASSET HISTORICAL SOCIETY, COHASSET MASSACHUSETTS
SUMMER 2018

- Developed, implemented, and led children's programs at the 1810 Wilson House.
- Updated and refined displays of artifacts

STUDENT INTERN, UMBRA INSTITUTE, PERUGIA, ITALY
SPRING 2018

- Developed and led specialized tours for foreign visitors at the Capitularies Museum of Saint Lorenzo (a museum located inside a former papal residence that houses many significant paintings, religious objects, and manuscripts)

- Inventoried and organized donated documents and photographs for the Casa Museo di Palazzo Sorbello (a palatial house museum that holds collections of paintings, porcelains, printed works, manuscripts and embroidered fabrics)

STUDENT INTERN, NEW LONDON COUNTY HISTORICAL SOCIETY,
NEW LONDON, CONNECTICUT
SEPTEMBER 2015- DECEMBER 2018

- Developed and led personalized tours of the NLCHS's historic Shaw Mansion (the NLCHS headquarters and house museum with exhibits relating to the Shaw family and New London's role in the Revolutionary War)
- Researched, developed, and executed small exhibits with objects from the collection (20th century children's room, a history of hand fans, oddities of the 19th century)
- Promoted the NLCHS on Facebook and Instagram
- Inventoried artifacts and documents

FIRST PERSON INTERPRETER, PLIMOTH PATUXET, PLYMOUTH, MA —
JUNE 2011- AUGUST 2017

- Developed first person interpretation skills. I analyzed primary sources to become the character of a young English woman living in Plymouth in the early 17th-century.
- Taught both national and international visitors about the history of New England
- Learned creative and hands-on teaching skills and museum education techniques.
- Used critical thinking and analysis to interpret primary source documents from the 17th century.