

DR. SEQUOIA BARNES
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EDUCATION

University of Edinburgh, Edinburgh College of Art

Edinburgh, UK

PHD in Design (FUNDED)

'Radical Cheek: Black Camp, Racial Kitsch, and Patrick Kelly's Subversive Fashions'

Supervisors: Prof. Celeste-Marie Bernier & Dr. Glyn Davis

External Supervisor: Prof. Eddie Chambers

(2021)

University of Brighton

Brighton, UK

Master of Arts in History of Design and Material Culture (PARTIALLY FUNDED)

Dusky Gentlemen of Fashion: Examining the Black Dandy and Mimicry as Redressing the Black Male Identity in 19th Century America

Advisor: Prof. Paul Jobling

(2016)

University of Delaware

Newark, Delaware USA

Master of Science in Fashion and Apparel Studies (FUNDED)

Museum Studies Certification

The Way We Wore: A Digital Exhibition of Clothing and Memory

Advisor: Dr. Dilia Lopez-Gydosh

(2015)

Spring Hill College

Mobile, Alabama USA

Bachelor of Arts in Studio Arts (FUNDED)

Minor in Professional Writing

Ceramic Sculpture from the Fashionable Mind

Advisor: Pieter Favier

(2011)

LIST OF WORKS

Amplified Stitching Sessions (ongoing), stitching performances that act as happening and disrupt the sonic understanding of stitching as a quiet practice. Sessions have been publicly held at Fruitmarket (Edinburgh, 2022) and Tabakalera (Donostia, 2023).

Useable Several Times (ongoing), a stitching archive-in-progress that deconstructs the use of racist tropes as cute and kitsch things to be appropriated as consumables for children and domestic spaces.

Tablecloth for Zora (2023), a tablecloth made from a recycled quilt with 'I have been in Sorrow's kitchen and licked out all the pots' stenciled on the edge with a tailor's marker. Commissioned by Zoë Tumika and Zzö Charlery for 'The Brake' at David Dale Gallery.

breach of a fraying body (2023), an assemblage costume commissioned and performed by Saoirse Amira Anis for Dundee Art Night, made in collaboration with Sabrina Henry and Anis.

gateway, appendix (2023), a tapestry quilt continuation of Gateway (2021) commissioned by Talbot Rice Gallery.

so we don't forget each other, PHASE 1 (2022), a wearable art object presented as part of my fellowship with The Costume Institute at the Metropolitan Museum of Art.

A study in haunting (working title, ongoing), an experimental performance project that began as part of my residency with CCA-Glasgow in collaboration with Primary.

Study the Demon (2021-2022), a quilt commissioned by Edwin Morgan Trust/Saltire Society in collaboration with The Fruitmarket (accompanied by an amplified stitching session), Edinburgh and shown in The Fruitmarket.

Gateway (2021), a quilt installation shown in *What happens to desire...* curated by Tako Taal, commissioned by and shown in Edinburgh Art Festival.

Symphonophore (2021), a soft sculpture shown/worn/performed in *Sendiri* by Claricia Parinussa for Take Me Somewhere Festival Glasgow, commissioned by Parinussa.

THE BURDEN I BEAR IS HEAVY (2019), a performance in response to artist Nick Cave and his exhibition UNTIL at Tramway Glasgow, commissioned by Tramway Glasgow.

Sew Me A Quilt. Tell You A Story. (2019), a performance in collaboration with Dr. Carol Tulloch/in response to Senga Nengudi's exhibition at Fruitmarket Gallery, commissioned by Fruitmarket Gallery Edinburgh.

maybe I want to hang in the air like smoke, thick and waiting to be moved (2019), a performance in collaboration with Christopher Kirubi and Francis Dosoo/in response to Senga Nengudi's exhibition at Fruitmarket Gallery, commissioned by Fruitmarket Gallery Edinburgh.

RELEVANT EXPERIENCES

Resident Artist, Tabakalera (November 2023 - December 2023)

Developing practice-based research into the start of a stitching archive-in-progress titled, 'Useable Several Times' as well as beginning work on a soft sculpture + audiovisual installation for exhibition in 2024.

Artist Fellow, Edinburgh Sculpture Workshop (April 2023 - Current)

Developing new work and practice-led research into mixed practice techniques and ceramic glaze chemistry; also includes teaching across programs and age groups as well as an upcoming exhibition of work and publication.

Gerald and Mary Ellen Ritter Memorial Fellow, Costume Institute, Metropolitan Museum of Art (September 2021 - August 2022)

Continued post-doctoral research on the design aesthetic and techniques of Patrick Kelly through research-led practice exploring black radical art practice via the execution of it in response to Kelly's designs.

Associate Artist, Edinburgh Art Festival (April 2021 - August 2021)

In conjunction with creating and exhibiting a commissioned installation (Gateway), also had artist talks and taught two art classes, the first a beginners' quilt making class for young people, and the second an assemblage/charm making class for bipoc unpaid carers.

Artist-in-Residence, CCA Glasgow + Primary Nottingham (May 2021 - April 2022)

Developing and researching explorations into costume objects, using my artistic practice and understandings of performance costume to branch out into wearable/performable textile art in response to the semiotics of affect/haunting.

Responding Creative, Nick Cave: *Until*, Tramway Glasgow (August 2019 - November 2019)

Developed and performed a research-through-practice response to the exhibition and workshop with the artist, titled THE BURDEN I BEAR IS HEAVY.

GRANTS/SCHOLARSHIPS/AWARDS

University of Delaware Graduate Assistantship Award, 2013

University of Delaware Professional Development Award for Graduate Students, 2014

Santander International Masters Scholarship, 2015

Mainwaring Fellowship, Philadelphia Museum of Art, 2017 (declined)

Edinburgh Global Research Award (University of Edinburgh), 2017

College Research Award (University of Edinburgh), 2017

PRE Grant (University of Edinburgh), 2018

Terra Foundation Research Travel Grant, 2019

'Inspiring Scotland' Grant (Saltire Society/Edwin Morgan Trust), 2020

Pasold Research Fund, PHD Grant, 2020

Gerald and Mary Ellen Ritter Memorial Fellowship, Metropolitan Museum of Art, 2021

Jorum Award (Craft Scotland), 2023

City of Edinburgh Council - Diversity and Inclusion Fund, 2023

Hope Scott Trust Fund, 2023

Creative Scotland Fund, 2023