

RENEE ROMANO
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Academic Positions

CUNY School of Professional Studies

Adjunct Professor of Museum Studies, Spring 2024-present

Oberlin College, 2008-present

Robert S. Danforth Professor of History, 2016-present

Co-Chair, Public Humanities Integrative Concentration, 2021-2023

Chair, Department of History, Oberlin College, 2015-2019

Professor of History, Comparative American Studies, and Africana Studies, 2014-present

Director, Gender, Sexuality, and Feminist Studies Institute, Oberlin College, 2010-2012

Associate Professor of History and African American Studies, Oberlin College, 2008-2014

Wesleyan University, 1996-2008

Chair, African American Studies Program, 2003-2004, 2005-2007

Associate Professor of History and African American Studies, 2003-2008

Assistant Professor of History and African American Studies, 1996-2003

Education

Graduate Certificate, Museum Studies, Northwestern University, 2021

Ph.D., Stanford University, American History, 1996

B.A., Yale University, Summa Cum Laude, Distinction in History and Political Science, 1990

Books

Editor and Contributor (with Claire Potter), *Historians on Hamilton: How a Blockbuster Musical is Restaging America's Past* (Rutgers University Press, 2018).

Contributed co-written introduction and essay, "Hamilton: A New American Civic Myth?"

Racial Reckoning: Prosecuting America's Civil Rights Murders (Harvard University Press, 2014).

Editor and Contributor (with Claire Potter), *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back* (University of Georgia Press, 2012).

Contributed co-written intro and essay, "Not Dead Yet: My Identity Crisis as a Historian of the Recent Past"

Editor and Contributor (with Leigh Raiford), *The Civil Rights Movement in American Memory* (University of Georgia Press, 2006).

Contributed co-written introduction and essay, "Narratives of Redemption: The Birmingham Church Bombing Trials and the Construction of Civil Rights Memory"

Race Mixing: Black-White Marriage in Postwar America (Harvard University Press, 2003).

Selected Articles and Chapters in Books

"'Much More than a Song': The 1935 Campaign for a National 'Dixie' Memorial," *Pacific Historical Review*, forthcoming August 2024.

“From Rumbly to Roar: Racial Violence, Historical Justice and the Changing Public History of Slavery in the United States,” in Marty Blatt, ed., Violence and Public Memory (Routledge University Press, 2023), 79-101.

“The Strange Career of Interracial Heterosexuality” in Rebecca Davis and Michele Mitchell, ed., Heterosexual Histories (New York University Press, 2021), 69-95.

“Something Old, Something New: Black Women, Interracial Dating, and the Black Marriage Crisis,” *Differences* 29:1 (September 2018): 126-153.

“Beyond 'Self-Congratulatory Celebration': Complicating Civil Rights Anniversaries,” *The American Historian* (November 2014): 29-32.

“Confronting the Legacies of Violence: Lessons from Kent State and Greensboro, North Carolina,” in Laura Davis and Carole Barbato, ed., Democratic Narrative: History and Memory (Kent State University Press, 2012), 159-175.

“Moving Beyond ‘The Movement that Changed the World’: Bringing the History of the Cold War into Civil Rights Museums,” *The Public Historian* 31:2 (May 2009): 31-46.

“No Diplomatic Immunity: African Diplomats, the State Department and Civil Rights, 1961-1964,” *Journal of American History* 87 (September 2000): 546-579.

Digital Scholarship

“Whitewashing Blackface and Whistling Dixie: The Commemoration of Dan Emmett,” <http://reneeromano.net/education/whitewashing-blackface-and-whistling-dixie/index>, 2021.

Awards and Grants

Widen the Circle Berlin Fellowship, 2024

Excellence in Teaching Award, Social Science Division, Oberlin College, 2022

OAH-Japanese Association for American Studies Residency, Tohoku University, 2019

Appointed Distinguished Lecturer by the Organization of American Historians, 2017

Faculty Research Status Grant, Oberlin College, 2012-2013

Binswanger Prize for Excellence in Teaching, Wesleyan University, 2008

Mellon New Initiatives Grant, Wesleyan University, 2007

Faculty Fellow, Center for the Humanities, Wesleyan University, Fall 1998 and Fall 2004

Mellon Summer Research Grant, Summer 2004

Carol A. Baker Memorial Prize for Outstanding Junior Faculty in the PAC, Spring 1998

Stanford Humanities Center, Dissertation Resident Fellowship, 1994-1995

James W. Lyons Award for Service to the University, Stanford University, May 1994

Jacob K. Javits Fellowship, 1990-1994

Museum Consulting/Public Humanities

Master Planning Process Consultant, Wilson Bruce Evans Home Historical Society, 2023-

Scholarly Advisor, “The Black LGBTQ+ Worlds of Harlem, 1920-1940,” New-York Historical Society, 2023-

Consultant, People in Nature Experience, Smithsonian Museum of Natural History, 2021-2024

Scholarly Advisor, “Eyes on the Prize Revisited,” documentary project, 2020-

Instructor, “Subversive History: Learning the Past to Act in the Now,” community class, 2020-2021

Co-Director, Courage and Compassion Project on Japanese American Internment, 2015-2018

Scholarly Advisor, “The Mixed Heritage Families Project,” Brooklyn Historical Society, 2011-2015.

Consultant, May 4, 1970 Walking Tour and Visitor’s Center, Kent State University, 2009.