

Oknim Jo

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Education

University of Brighton _ Doctoral Researcher in History of Design
November 2023 ~

Seoul National University _ completed a doctoral course in Design History and Culture
March 2016 ~ August 2018

Kingston University/London Design Museum _ MA in Curating Contemporary Design
September 2010 ~ October 2011

Konkuk University _ B.F.A in Industrial Design
March 2003 ~ February 2007

Experience

Adjunct Professor at Konkuk University
March 2023 – February 2024
in the department of Industrial Design

Academic Director at the Design History Society of Korea
February 2023 – December 2023
Member of the 3rd Board of Directors of DHSK

Curatorial Researcher (KMUA)
February 2023 – November 2023
Worked in the curatorial team for the inaugural exhibition of the Korea Museum of Urbanism and Architecture.

Lecturer at Seoul Women's University
March 2022 – February 2024
in the department of Visual Communication Design

Guest Researcher at the National Museum of Modern and Contemporary Art, Korea
February 2022 – May 2022
performed archival research on the donated archive of designer Mansill Pai (1923-2018) and preliminary research for the MMCA's design exhibition «Modern Design: The Art of Life, Industry and Diplomacy»

Assistant Curator at the 2021 Seoul Biennale of Architecture and Urbanism (SBAU)
September 2020 – November 2021
Joined the curatorial team of the General director, Dominique Perrault to work on the two exhibitions, Thematic and Cities Exhibition, for the 3rd edition of SBAU

Guest Curator at Korea Craft and Design Foundation (KCDF)
October 2019 – July 2020
In charge of the contents development and project coordination for the opening of the Hanji Culture and Industry center

Research Assistant at Seoul National University
July 2018 – December 2019
Participated in the joint research project [The Radical Design: The Acceptance and Transformation of Russian Constructivism in East Asian Graphic Design], funded by the National Research Foundation of Korea

Overseas Trend Researcher at Korea Craft and Design Foundation (KCDF)
September 2018 - February 2019
Was commissioned research on craft-related organizations and their policies in Northern Europe.

Director at 1-5 Design Lab

April 2016 - January 2019

Led a class <Design Literacy & Awareness> for design students and young professionals.

Lecturer at Konkuk University

September 2017 - December 2017

Led a <Design Issue> class for sophomore students majoring in Industrial Design.

Project Coordinator at Korea Craft and Design Foundation (KCDF)

May 2016 - February 2017

Coordinated the Hanji Product Design Competition program including monthly workshops and two exhibitions at Craft Trend Fair in Seoul and Paperworld in Frankfurt.

Curatorial Officer at DESIGN HOUSE Inc.

July 2013 - January 2016

Exhibition & Promotion Dep. Seoul Design Festival, Seoul Living Design Fair, Seoul Design Spot

International affairs officer at Cheongju International Craft Biennale

March 2013 - June 2013

In charge of international communications and programming in the Department of Exhibition.

Curatorial Intern at The Museum of Modern Art (MoMA)

September 2012 - December 2012

Department of Architecture and Design. Assisted the twentieth-century design curator, Juliet Kinchin

Project Intern at Crafts Council

August 2011 - November 2011

Department of Exhibitions and Collection. Participated in the collection research for the online exhibition, 《40:40》, which commemorates the 40th anniversary of the Craft Council

Exhibition Contents Planner at Milleseum

July 2009 - July 2010

contents research and programming for museums, EXPO, theme parks, experience centers, etc.

Interior Designer at KESSON

October 2007 - February 2009

Schematic design, design development, construction coordination etc.

Fellowship

Visiting Fellow at Bard Graduate Center [*forthcoming](#)

February – May 2025

Research Fellow at Asia Culture Center / Asia Culture Institute

August 2020 – October 2020

Selected for the 2020 Residency program at ACC/ACI in Gwangju. Research topic: A Study on the Korean Furniture Industry in the 1960s-70s: Unfolding the Stories of Interior Architects

PROJECT VIA fellow

August – December 2018

selected for the annual research grant program 'PROJECT VIA' supported by the Ministry of Culture, Sports and Tourism and the Korea Arts Management Service.

Award

UKRI Techne AHRC DTP (2024-2007)

Conference

2024.06.13 [ASK-CDH Symposium](#) (Brighton, UK) * forthcoming

Theme: <Visuality, Nationhood and Power Relations: Representation of Korea in World's Fairs and Expositions>

Organizer: Center for Design History, University of Brighton

Presentation paper title: Staging the Chosun in the Architectural Landscape: A Case Study of the 1929 Chosun Exposition

2024.03.08 [Docomomo ISC/ID Conference 2024](#) (Lisbon, Portugal)

Theme: <Modernist women interior designers and artists: to deepen the reading of the different expressions of female creativity>

Organizer: Docomomo Portugal

Date: 7-9 March 2024

Presentation paper title: The Emergence of Interior Design Practice in Postwar Seoul: A Case Study of Mansill Pai

2021.11.27. The 4th Design History Society of Korea Conference (South Korea, Online)

Presentation paper title: 'Exchanges between Elegance Interiors and Knoll in the 1960s-70s: An Oral History with Choongsub Chang'

2017.10.15. 2017 International Conference on East Asian Architectural Culture (China, Tianjin University)

Presentation paper title: 'A Research on the Architectural Design of Chosun Exposition in 1929'

2012.01.20. The 6th International Conference on Design Principles & Practices (USA, UCLA)

Presentation paper title: 'Design Curating: Creative Potential'

Academic Publications

Jo, O. (2023). [Exchanges between Elegance Interiors and Knoll in the 1960s-70s: An Oral History with Choongsub Chang](#) [1960 - 70 년대 엘리트 인티어리어스사와 Knoll 社の 교류: 장충섭의 구술을 중심으로]. *EXTRA ARCHIVE Journal of Design History*, 3(2), 108-119.

Jo, O. (2021). [Chosun Exposition in 1929: Re-reading the Architectural Landscape Towards Colonial Modernity](#). In: Xu, S., Aoki, N., Vieira Amaro, B. (eds) *EAAC 2017: East Asian Architecture in Globalization*, 552-564

Jo, O. (2013). [Design Curating: Creative Potential](#). *The International Journal of Design in Society* 6 (2), 67-80.

Magazine Articles

"[Design Report: Monthly DESIGN Archive](#) [아카이브에서 건져 올린 월간 <디자인>]", *DESIGN*, October 2023

"[A designer with a Relentless Pursuit of Perfection: Choongsub Chang, Founder of Kesson International](#) [완성도를 타협하지 않는 근성의 디자이너: 계선 장충섭 회장, 1939~2023]", *DESIGN*, August 2023

"[Images and Language in the Age of Algorithms](#) [알고리즘 시대의 이미지와 언어]", *CRITICAL ZONE*, 27 December 2021

Interviews

"[\[ACC R\] 2020 Fellow Talk](#)", Asia Culture Center, 2020

"[An exclusive interview with Oknim Jo, the curator of the Seoul Design Festival, asking you to go out of the exhibition hall and take a look around the city!](#) [設計節重點不是展覽? 專訪首爾設計節策展人 Oknim Jo, 要你走出展場到城市角落看看]", *MOT TIMES*, 06 January 2016